

**Martino Tattara**  
**Curriculum Vitae**

**Personal information**

Born in Venice (Italy) on 25 June 1976

Home address: Fam. de Bayostraat 67, 3000 Leuven, Belgium

Tel: +32 (0)487 323 025

E-mail: m.tattara@dogma.name

**Education**

- |      |  |
|------|--|
| 2008 | Ph.D. in Urbanism, Università Iuav di Venezia (Italy)                                  |
| 2005 | Postgraduate Master of Architecture, the Berlage Institute Rotterdam (the Netherlands) |
| 2002 | Laurea in Architettura cum laude, Università IUAV di Venezia (Italy).                  |

**Teaching**

He presently teaches at the Faculty of Architecture of the Catholic University of Leuven. Between June 2012 and September 2015 he was the Head of Research and Teaching at Studio Basel, Contemporary City Institute at the ETH Swiss Federal Institute of Technology Zurich. Previously, teaching activities have been carried out primarily at the Berlage Institute in Rotterdam (2006-2012).

- |              |   |
|--------------|---|
| 2016 –,      | Assistant Professor of Architecture, Faculty of Architecture, KU Leuven                         |
| 2012 – 2015  | Head of Research and Teaching at Studio Basel, ETH Swiss Federal Institute of Technology Zurich |
| 2006 – 2012, | Unit professor, the Berlage Institute Rotterdam, the Netherlands                                |
| 2011 – 2012  | Lecturer, Universiteit Antwerpen, Belgium   |
| 2009 – 2012  | Visiting professor, University of Cagliari School of Architecture, Italy                        |

**Publications (selection)**

**Books**

- |      |  |
|------|--|
| 2015 | Euler, L., Markaki, M., Tattara, M., von Moos, C., <i>achtung: die Landschaft</i> , Zurich: Lars Müller Publisher        |
|      | Aureli, P., Tattara, M., <i>Communal Villa, Production and Reproduction in Artists' housing</i> , Leipzig: Spector Books |
| 2014 | Aureli, P., Tattara, M., <i>Living/Working: How To Live Together in Meribaka</i> , Helsinki: L'esprit de l'Escalier      |
| 2013 | Aureli, P., Tattara, M., <i>Dogma. 11 Projects</i> , London: AA Publications   |
| 2008 | Tattara, M., <i>Brasilia Cidade parque</i> , PhD dissertation, Università IUAV di Venezia                                |

#### Edited volumes

- 2015 Puddu, S., Tattara, M., Zuddas, F., *Città e università*, Macerata: Quodlibet (*forthcoming*)
- 2010 Aureli, P., Mastigli, G., Tattara, M., *Rome, The Center(s) Elsewhere*, Milan: Skirà  
M.Tattara, *Lucio Costa. Brasilia Plano Piloto*, Venice: Edizioni Iuav
- 2007 Aureli, P., Borra, B., Declerck, J., Tattara, M., Weiss, T., *Brussels - A manifesto. Towards the Capital of Europe*, Rotterdam: Nai Publisher
- 2005 Declerck, J., Ryan, M., Tattara, M., *Tirana Metropolis*, Rotterdam: Berlage Institute Research Report

#### Essays

- 2015 Tattara, M., "Il progetto dell'università dopo Bologna" in Puddu, S., Tattara, M., Zuddas (eds.) *Città e università*, Macerata: Quodlibet. *Forthcoming*  
Aureli, P., Tattara, M., "Production/Reproduction. Housing Beyond the Family", in *Harvard Design Magazine* 41. *Forthcoming*  
Aureli, P., Tattara, M., "Living/Working", in *Brackets [takes actions]*. *Forthcoming*  
Tattara, M., Nichols, S., "From Shelter to Subsistence", in Angelil, M., Nichols, S. (eds). *Reform!*, Berlin: Ruby press, pp. 78-113
- 2013 Tattara, M., "City Vision Europe. Designing the mid-size European city" in *Oase* 89, 112-118  
Ayhan-Day, C., Tattara, M., "Housing the city", in *Quaderns* 265, 22-27  
Tattara, M., "A limit to the urban. Notes on large scale design" in *Dogma 11 Projects*, London: AA Publications, 42-45  
Aureli, P., Tattara, M., "Barbarism begins at home" in *Dogma 11 Projects*, London: AA Publications, 86-91
- 2011 Tattara, M., "Brasilia's Superquadra: Prototypical Design and the Project of the City", in *Architectural Design* 81, 46-55  
Aureli, P., Tattara, M., "Simple Heart: Architecture on the Ruins of the Post-Fordist City", in *Architectural Design* 81, 110-119  
Tattara, M., "The Multiplicity of Al-Mansur's Baghdad", in *San Rocco* 1, 30-36 (translated in Spanish in *ARQ* 80, 16-21)

#### Research Activities

Research activities in the last three years have mainly focused on the relationship between processes of urbanization and consumption of resources with a special focus on the Swiss case. Parallel to this an other path of research has focused on the relationship between politics of labour and the city. Previously, while at the Berlage Institute and during his doctoral research, the main research focus has been the relationship between architecture and the project of the city, primarily analysed through the specific case of the capital city.

#### Research projects

- 2013-2015 *Living/Working. How to Live Together*. Research project on domestic architecture
- 2012- 2015 Research coordinator at ETH Studio Basel of the project *achtung: die Landschaft*

- 2010-2012     Scientific coordinator at the Berlage Institute for the *Accommodating the Displaced: A New Municipal Housing Service in Diyarbakir (Turkey)* project, financed by the Netherlands Ministry of Foreign Affairs (MATRA Social Transformation Programme)
- 2008-2010     Scientific coordinator at the Berlage Institute for the *City Vision Europe* project (European Culture Programme 2007-2013).
- 2006-2009     Co-coordinator of the research unit on capital cities at the Berlage Institute Rotterdam (the Netherlands)

### Professional Experience

He is the co-founder of the office Dogma. From the beginning of its activities, Dogma has worked on the relationship between architecture and the city by focusing mostly on urban design and large-scale projects. Dogma is also active in offering consultancies to municipalities and agencies concerned with urban planning and architectural issues. In 2006, Dogma has won the 1st Iakov Chernikhov Prize (Moscow) for the best emerging architectural practice and in 2013, on the occasion of the exhibition 'Dogma. 11 Projects' the first monograph on the work of the office was published by the AA Publications. The work of Dogma is part of the permanent collection at the FRAC Centre, Orleans (France) and at the Art Institute of Chicago (US) and has been widely published and exhibited. Among others, the work of Dogma has been published in *A+*, *ARCH+*, *AD*, *AA Files*, *Domus*, *Abitare*, *Project Russia*, *Perspecta*, *New Geographies*, *Over Holland*, *Log* and *Neutra*.

- 2003 –,     Co-founder and partner of Dogma, professional practice in partnership with Pier Vittorio Aureli. Full-licensed architect enrolled at the Ordine degli Architetti della Provincia di Venezia (n. 3694).

