

CURRICULUM VITAE

Name and Surname: **Zoran Đukanović**
 Date of birth: June 11, 1962
 Profession: Architect, Doctor of Architecture
 Employment: Faculty of Architecture, University of Belgrade, since 1992.
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QUALIFICATIONS RÉSUMÉ

Dr Zoran Đukanović, Architect, Associate Professor of Urban Planning, Urban Design, Urban History and Public Art at University of Belgrade, Faculty of Architecture, Department of Urbanism, Belgrade, Serbia.

Also, teaching the courses Urbanism, and Urban Open Spaces, supervise graduation papers and work with postgraduate students, as an Assistant Professor at the University of Belgrade, Faculty of Forestry, Department of Landscape Architecture and Horticulture in Serbia.

Has been engaged at the interdisciplinary master postgraduate studies for "Stage Design" at the Belgrade University of Arts.

Has been initiated, conceptualized and still managing the international, interdisciplinary, scientific, research and educational Program "Public Art and Public Space" at Faculty of Architecture, University of Belgrade.

Fields of professional interest: urban design, public art in public urban space, town planning, spatial planning, landscape architecture, urban management, participative work with the local community teaching as well as teaching processes in academic institutions and permanent education.

Has been initiated, created and managed several significant projects in the territory of Serbia that have been implemented under the auspices and with the support of numerous Republic institutions and institutions of local administration.

Has been participated in the realization of several spatial, master and regulation plans for many cities in Serbia, in the capacity of a manager as well as an expert team member, specifically in charge of the domain of housing.

In many towns in the territory of the Republic of Serbia was a member of consulting and advisory bodies as well as planning committees.

In the course of the past decade has been cooperating with several international institutions and companies on implementation of various projects basically related to town planning and urban management (UN Habitat; UNOPS; UNDP; LEONARDO project; Joint Research Center; UTN; UBC – London – Moscow; City to City Program; Magistrate of City of Wien – Austria; Municipality of Florence – Italy; City of New York – Department of Cultural Affairs – Program "Percent for Art"; Istituto Italiano di Cultura di Belgrado etc.).

Has been cooperating with several academic institutions from EU, SAD and far east (Faculty of Architecture – University "Sapienza" Rome; Faculty of Architecture - Università di Firenze; Università degli Studi di Sassari – Facoltà di Architettura di Alghero; Columbia University – New York; Vienna Technical University - Department of Landscape Architecture; Ecole nationale supérieure d'architecture de Versailles; Ecole nationale supérieure du paysage de Versailles; University of Tokyo,

Japan; Keio University, Tokyo, Japan; National University of Singapore – Department of Architecture, Singapore; Bauhaus-Universität – Faculty of Media, Weimar, Germany; University of Melbourne; Istituto Superiore per le Industrie Artistiche Roma; Centro Ricerche Musicali Roma; Conservatorio di Musica 'Alfredo Casella' L'Aquila etc.).

Took part in several research projects related to the area of town planning, architectural and urban design and public art (MEASURING THE NON-MEASURABLE – Mn'M PROJECT, KEIO University – International Keio Institute for Architecture and Urbanism – IKI – Japan; PARAMOUNT - EU project FP6-2004-TREN 3, Priority 6.2 Sustainable Surface Transport, UNOPS, CITY TO CITY PROGRAMME, City of Florence; UTN – URBAN TECHNOLOGY NETWORK, City of Wien; JOINT RESEARCH CENTER – Ispra – Italy and others)

Took part in numerous scientific/expert conferences, basically related to urban planning and urban design.

His recent research books include: *Health Spaces. Hospital Outdoor Environment* (2015, with Giofre, Tesis: University of Florence), *VinoGrad. The Art of Wine* (2015, with Živković, Faculty of Architecture of the University of Belgrade); *Belgrade Fortress – Dream Book of White Town's Continuity* (2009, with Andrić, P.E. Belgrade Fortress); *Art in Public Space* (2011, with Živković, Bobić, Vuković, and Đerić, Academica, Belgrade); *Cità, fiumi, margini fluviali, Roma - Belgrado* (2008, with Cherubini, Živković, Istituto Italiano di Cultura – Belgrado); *Placemaking* (2008, with Živković, Faculty of Architecture of the University of Belgrade); *Urbophilia* (2007, with Radović, Faculty of Architecture of the University of Belgrade); and others.

He also publishing chapters in the publications of the other authors, such as in scientific magazines: *Belgrade in Plural* (2017, with Živković, in Pignatti L., Gruosso S. ed.; *Crossing Sightlines: Traguardare L'Adriatico*, Ariccia: ARACNE editrice int.le S.r.l.); The „Third Belgrade“ Riverfront (2012. with Živković; in Cherubini A. R. *AW_across waters – Il fiume riprogettato*; Roma: Orienta edizioni 2006); *Public Art & Public Space Program: Learning, but Doing!* (2015. With Živković; in: *ANNALES Analiza istrske in mediteranske studije-Series historia et sociologia. Vol. 25/1*; Koper: Historical Society of Southern Primorska of Koper


Co-author of two original methodologies applied in the areas specifically related to academic education in the domains of *Artistic design of public urban spaces* and as well as in the domain of *Permanent education in town planning institutions*.

For his profesional and scientific works he has been awarded several times at national and international level.

At numerous national and international open calls and competitions has been a member of professional juries.

Furthermore, is a member of several national and professional bodies and associations.

In Belgrade, 9th of June 2017



Dr Zoran Đukanović,
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